



Providing the services of Sports Celebrities to meet your business & promotional needs

## Kelsee Devoreaux

Looks can be deceiving if you had met Kelsee 16 years ago. You would never had imagined that this once bank teller, escrow officer and real estate loan administrator, was dreaming of having a career in the world of entertainment, privately chasing that dream every day.

After several years of rigorous immersion in ballet and jazz dance, Kelsee received a 3 year scholarship for Advance Dance instruction. In addition, she was a full time student at Los Angeles City College, majoring in Business Administration and graduating with an Associate Arts Degree.



In 1989, with her dreams ablaze and striving to find any and every way into the Industry, Kelsee met Greg Elam, a Stuntman, Coordinator and 2nd Unit Director. Greg saw something genuine in Kelsee and gave her the unique opportunity to train as a stuntwoman. Her dream was now beginning to take shape.

Practicing day after day, working long hours in the toughest conditions, Kelsee performed high falls, fights, action choreography, mini-trampoline, cars stunts, ratchets, slings, repelling...on and on, sometimes alone, sometimes with other stuntpeople. The rest...is history.

Kelsee's dream had become reality. Now, a highly active, veteran stuntwoman, she has doubled such celebrities as: Jada Pinkett Smith, Janet Jackson, Nia Long, Stacey Dash, Malinda Williams, Lisa "Left-Eye" Lopez and Janet Jackson; in such

great productions as: THE MATRIX RELOADED, COLLATERAL, SET IT OFF, STIGMATA, THE ITALIAN JOB, NYPD BLUE, SCREAM 2, 2 FAST 2 FURIOUS...and the list goes on.

Driving, water, air, explosions, highfalls into pools and rivers, repelling 420ft. down 40 story buildings, stair falls, drags, car hits, near misses...Kelsee has taken on many areas of stunt work, always ready to push the envelope at every chance.

An active stuntwoman of over 14 years, Kelsee has also made historical contributions, being the first African American woman to be accepted as a member of the Academy of Television Arts & Sciences. Also a proud member of the Stuntwomen's Association, Kelsee has now added Stunt Coordination, Author and Producer to her exemplary list of abilities, continually pushing herself to the very apex of her dreams. Her current book, "Film & Television: STUNTWOMAN!" is now in wide release and an excellent read.

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